

SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

DESIGNING A PUBLIC BUILDING: THE TAYLOR CONCERT HALL

Introduction

The designer of a public building may need to consider the building's

- function
- physical and **31** context
- symbolic meaning

Location and concept of the Concert Hall

On the site of a disused **32**

Beside a **33**

The design is based on the concept of a mystery

Building design

It's approached by a **34** for pedestrians

The building is the shape of a **35**

One exterior wall acts as a large **36**

In the auditorium:

- the floor is built on huge pads made of **37**
- the walls are made of local wood and are **38** in shape
- ceiling panels and **39** on walls allow adjustment of acoustics

Evaluation

Some critics say the **40** style of the building is inappropriate