

SECTION 4 Questions 31-40

Complete the notes below.

Write ONE WORD ONLY for each answer.

Topic

**DESIGNING A PUBLIC BUILDING:
THE TAYLOR CONCERT HALL**

Introduction

The designer of a public building may need to consider the building's

- function
- physical and 31 social context (But, ... how...)
- symbolic meaning

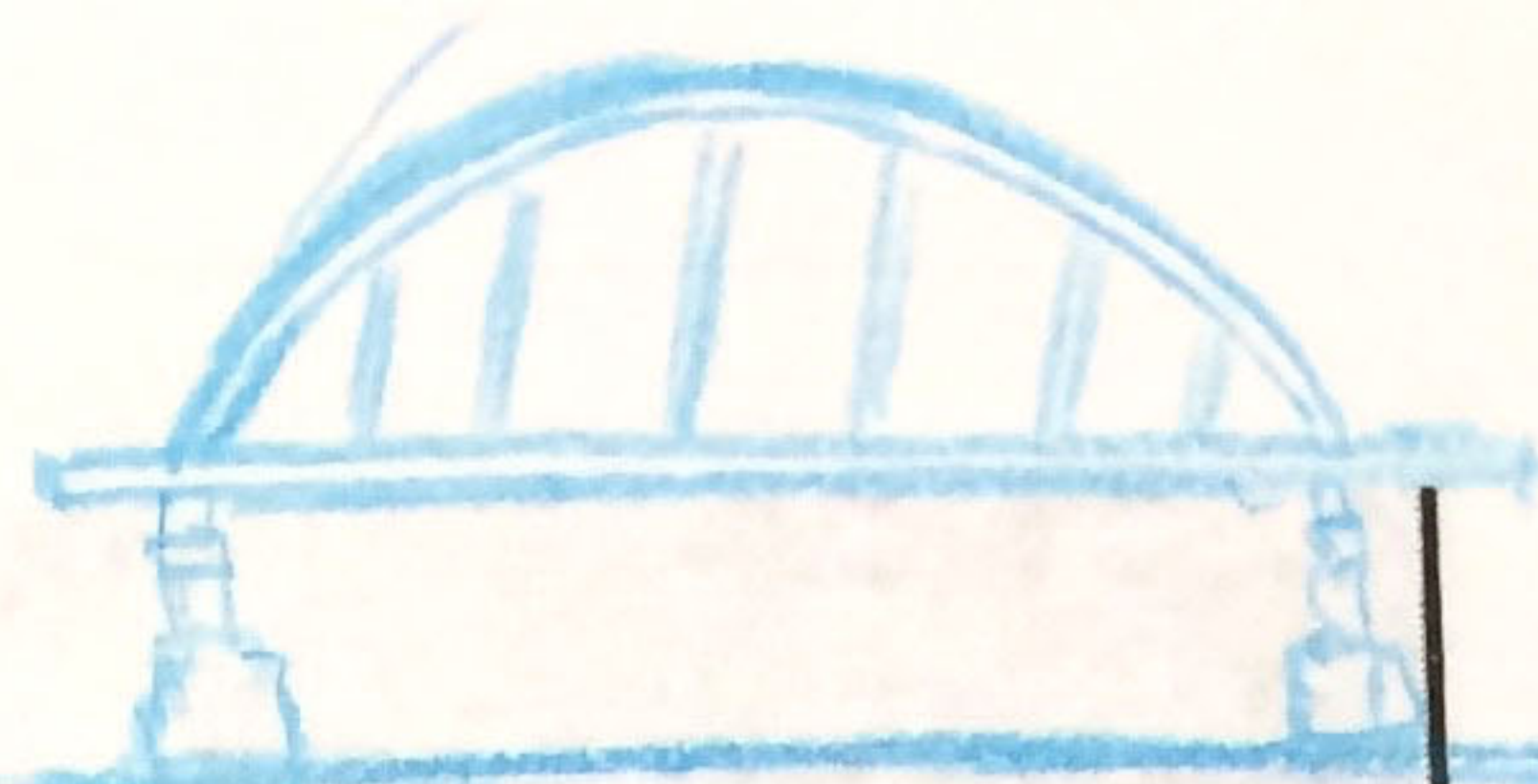
Location and concept of the Concert Hall

On the site of a disused 32 factory

Beside a 33 canal (By)

The design is based on the concept of a mystery unknown

adjacent



Building design

It's approached by a 34 Bridge for pedestrians

The building is the shape of a 35 Box (that of)

One exterior wall acts as a large 36 Screen (But, another)

In the auditorium:

- the floor is built on huge pads made of 37 rubber
- the walls are made of local wood and are 38 Curved in shape
- ceiling panels and 39 Curtains on walls allow adjustment of acoustics

Evaluation

★ Some critics say the 40 international style of the building is inappropriate